



## MINUTES OF THE THIRD INTERNATIONAL WOOD ENGRAVING TRIENNIAL JURY MEETING ZAKOPANE 2014

### **1. General information:**

The Jury meeting of the Third International Wood Engraving Triennial was held on 31<sup>st</sup> October 2014 at the Antoni Kenar Art Schools in Zakopane.

In accordance with the regulations of the Competition the Managing Director of the Arts Education Centre in Warsaw appointed the jury as follows:

#### **Head of the Jury:**

- **Tatsiana Siplevich** Teacher at Belarussian Academy of Arts, department of graphics, Białoruś

#### **Members of the Jury:**

- prof. **Dimitrije Pecic**, Akademia Center For Graphic Art & Visual Research Faculty of Fine Arts in Belgrade, Serbia
- prof. **Ján Kudlička**, ArtD. Katedra výtvarného umenia, Katolícka univerzita v Ružomberku Pedagogická fakulta, Slovakia
- prof. **Jerzy Jędrysiak**, artist graphic designer, lecturer at Faculty of Fine Arts, Pedagogical University in Cracow, Poland.

The Competition received 420 entries from young artists from 6 countries including Belarus, India, Poland, Russia, Slovakia and Slovenia.

Art schools and centres participating in the Third International Wood Engraving Triennial Zakopane 2014:

- Zespół Szkół Plastycznych w Gdyni,
- Zespół Szkół Plastycznych w Katowicach,
- Zespół Państwowych Szkół Plastycznych w Krakowie,
- Państwowe Liceum Plastyczne im. Józefa Kluzy w Krakowie,
- Liceum Plastyczne im. Tadeusza Brzozowskiego w Krośnie,
- Liceum Plastyczne im. Wojciecha Kossaka w Łomży,
- Powiatowe Centrum Kultury w Nowym Targu,
- Zespół Szkół Plastycznych im. Józefa Brandta w Radomiu,
- Liceum Plastyczne w Zespole Szkół Plastycznych im. Antoniego Kenara w Zakopanem.
- Ogólnokształcąca Szkoła Sztuk Pięknych im. Antoniego Kenara w Zakopanem

International Schools participating in the Third International Wood Engraving Triennial Zakopane 2014:

- Belarussian State Academy of Arts, Minsk, Belarus,
- Yung Envoys International 139-Kakatiya Nagar, India,
- Pathania Public School, Rohtak, India,
- Children's Creativity Center Birobidgan, Russia,
- Suzdal Art School, Suzdal, Russia,
- Súkromna Stredná Umelecka Škola, Žilina, Slovakia,
- Osnovna Šola Sveti Jurij, Rogašovci, Slovenia.

### **First stage of the Competition:**

After a thorough analysis of all the received works, the Jury chose 30 works to take part in the second stage of the Competition including:

**15** works in A category students of Lower Secondary School (13-15- year-old),  
**10** works in B category junior students of Secondary School (16-18- year-old),  
**5** works in C category senior students of Secondary School (19-20-year-old).

**Second stage of the Competition:**

The Jury chose by voting works to take part in the final of the Competition including:

**8** works in A category students of Lower Secondary School (13-15-year- old),  
**9** works in B category junior students of Secondary School (16-18-year-old),  
**5** works in C category senior students of Secondary School (19-20-year-old).

Among 22 works the Jury awarded the main prize - **Grand Prix, in A category** (13-15- year-old): **First, Second, Third Prize and Special Award** established by the Head of the Tatra County as well as **four** equivalent **honourable mentions**.

**in B category** (16-18- year-old): **First, Second, Third Prize** and **two Special Awards**: by the prof. Zygmunt Januszewski Illustro Foundation and Zakopane Mayor as well as **3** equivalent **honourable mentions**.

**in C category** (19-20-year-old): **First, Second, Third Prize** and **two** equivalent **honourable mentions**.

The works qualified for the Competition, distinguished and awarded will be presented at the post competition exhibition. We cordially invite you to the Grand Opening of the Exhibition and the Award Ceremony which will be held at **16.00** hrs on **18 December 2014** in the Strug Gallery at the Antoni Kenar Art Schools in Zakopane, Kościeliska Street 35.

**Please note that the Organizer does not reimburse travel expenses (transport, board or lodging).**

## **2. Competition results:**

### **GRAND PRIX**

#### **THE MINISTER OF CULTURE AND NATIONAL HERITAGE AWARD**

Title of work: **“METAMORFOZA”**  
Author: **ADRIANA ZOŃ**  
School: **THE ANTONI KENAR COMPREHENSIVE  
SCHOOL OF FINE ARTS IN ZAKOPANE**  
Leading teacher: **mgr AGNIESZKA ROKICKA**  
Country: **POLAND**

### **CATEGORY (13-15- year-old)**

#### **FIRST PRIZE**

Title of work: **“HARE”**  
Author: **NIKITA KULESH**  
School: **CHILDREN'S CREATIVITY CENTER, BIROBIDGAN**  
Leading teacher: **VALENTINA ILYINA**  
Country: **RUSSIA**

#### **SECOND PRIZE**

Title of work: **“MEDUSA”**  
Author: **ŽIGA MEKIŠ RECEK**  
School: **OSNOVNA ŠOLA SVETI JURIJ, ROGAŠOVCI**  
Leading teacher: **MATEJ GIDER**  
Country: **SŁOWENIA**

#### **THIRD PRIZE**

Title of work: **“BULL AND MAN”**  
Author: **MOUNIKA REDDY. M**  
School: **YOUNG ENVOYS INTERNATIONAL 139- KAKATIYA NAGAR  
HYDERABAD**  
Leading teacher: **DR. B.A. REDDY**  
Country: **INDIA**

**SPECIAL AWARD**  
**OF THE HEAD OF THE TATRA COUNTY**

Title of work: **“PANTHER”**  
Author: **ALEKSANDRA RESHETNYAK**  
School: **BIROBIDGAN**  
Leading teacher: **OLGA PROSVETOVA**  
Country: **RUSSIA**

**HONOURABLE MENTION**

Title of work: **“SOVĚNOK”**  
Author: **DIANA AMELINA**  
School: **CHILDREN'S CREATIVITY CENTER, BIROBIDGAN**  
Leading teacher: **VALENTINA ILYINA**  
Country: **RUSSIA**

**HONOURABLE MENTION**

Title of work: **“PTITSA SCHASTYA”**  
Author: **JULIA TESLYA**  
School: **CHILDREN'S CREATIVITY CENTER, BIROBIDGAN**  
Leading teacher: **VALENTINA ILYINA**  
Country: **RUSSIA**

**HONOURABLE MENTION**

Title of work: **“FLYING PIGS”**  
Author: **KATJA HORVAT**  
School: **OSNOVNA ŠOLA SVETI JURIJ, ROGAŠOVCI**  
Leading teacher: **MATEJ GIDER**  
Country: **SLOVENIA**

**HONOURABLE MENTION**

Title of work: **“THE FAR EASTERN LEOPARD”**  
Author: **ANNA MARAR**  
School: **CHILDREN'S CREATIVITY CENTER, BIROBIDGAN**  
Leading teacher: **VALENTINA ILYINA**  
Country: **RUSSIA**

**CATEGORY (16-18 - year-old)**

**FIRST PRIZE**

Title of work: **“PORT WŁADYSŁAWOWO”**

Author: **IDA PIOTROWSKA**

School: **ZESPÓŁ SZKÓŁ PLASTYCZNYCH**

**IM. LEONA WYCZÓŁKOWSKIEGO W BYDGOSZCZY**

Leading teacher: **MARIA SZEFLER-KONOWSKA**

Country: **POLAND**

**SECOND PRIZE**

Title of work: **“ŚWIAT TRÓJKĄTÓW”**

Author: **ZUZANNA SMERECZYŃSKA**

School: **THE ANTONI KENAR COMPREHENSIVE SCHOOL OF FINE  
ARTS IN ZAKOPANE**

Leading teacher: **mgr AGNIESZKA ROKICKA**

Country: **POLAND**

**THIRD PRIZE**

Title of work: **„STRUKTURA”**

Author: **DOMINIKA PETRÁKOVÁ**

School: **SÚKROMNÁ STREDNÁ UMELECKA ŠKOLA, ŽILINA**

Leading teacher: **mgr ANDREA VITTEKOVÁ**

Country: **SLOVAKIA**

**SPECIAL AWARD**

**OF THE ZYGMUNT JANUSZEWSKI ILLUSTRATION FOUNDATION**

Title of work: **“GÓRY”**

Author: **MONIKA MARSZAŁEK**

School: **SECONDARY SCHOOL OF FINE ARTS AT THE ANTONI KENAR  
ART SCHOOLS IN ZAKOPANE**

Leading teacher: **mgr AGNIESZKA ROKICKA**

Country: **POLAND**

**SPECIAL AWARD  
OF THE MAYOR OF ZAKOPANE**

Title of work: **“WOMENFOLK”**  
Author: **ANASTASIYA KUSHNARYOVA**  
School: **CENTR DETSKOHO TVORCHESTVA, BIROBJAN**  
Leading teacher: **ALEKSANDRA DEREVNINA**  
Country: **RUSSIA**

**HONOURABLE MENTION**

Title of work: **“ŚLADY”**  
Author: **WIKTORIA KAPIARZ**  
School: **SECONDARY SCHOOL OF FINE ARTS AT THE  
ANTONI KENAR ART SCHOOLS IN ZAKOPANE**  
Leading teacher: **mgr AGNIESZKA ROKICKA**  
Country: **POLAND**

**HONOURABLE MENTION**

Title of work: **ZESTAW PRAC: „KOMUNIKACYJNY I”,  
„KOMUNIKACYJNY II”**  
Author: **MARTA GOLAŃSKA**  
School: **ZESPÓŁ SZKÓŁ PLASTYCZNYCH  
IM. TADEUSZA KANTORA W DĄBROWIE GÓRNICZEJ**  
Leading teacher: **mgr AGNIESZKA BUDNY**  
Country: **POLAND**

**HONOURABLE MENTION**

Title of work: **“PLAY TIME”**  
Author: **PRAVEEN KUMAR**  
School: **YOUNG ENVOYS INTERNATIONAL 139, KAKATIYA NAGAR**  
Leading teacher: **Dr. B.A. REDY**  
Country: **INDIA**

**CATEGORY (19-20 - year-old)**

**FIRST PRIZE**

Title of work: **ZESTAW PRAC: „IMPRESJA 3”, „IMPRESJA 5”**

Author: **DOMINIK SCHNEIDER**

School: **SECONDARY SCHOOL OF FINE ARTS AT THE ANTONI KENAR  
ART SCHOOLS IN ZAKOPANE**

Leading teacher: **mgr AGNIESZKA ROKICKA**

Country: **POLAND**

**SECOND PRIZE**

Title of work: **“LONELY TREE”**

Author: **MARGARITA DOBROVOLSKAYA**

School: **BELARUSSIAN STATE ACADEMY OF ARTS**

Country: **BELORUS**

**THIRD PRIZE**

Title of work: **“FROM THE FIELDS”**

Author: **HARI RATAN. S**

School: **YOUNG ENVOYS INTERNATIONAL 139,  
KAKATIYA NAGAR HYDERABAD**

Country: **INDIA**

**HONOURABLE MENTION**

Title of work: **“CITY”**

Author: **ALINA PROSTAK**

School: **BELARUSSIAN STATE ACADEMY OF ARTS**

Country: **BELORUS**

**HONOURABLE MENTION**

Title of work: **BEZ TYTUŁU**

Author: **PAWEŁ DWORCZYK**

School: **ZESPÓŁ SZKÓŁ PLASTYCZNYCH W KATOWICACH**

Leading teacher: **mgr WALDEMAR PAWLIK**

Country: **POLAND**



### **3. Conclusions:**

The subsequent third edition of the International Wood Engraving Triennial organized by the Antoni Kenar Art Schools in Zakopane is an opportunity to present artistic personalities of the future graphic artists working in the oldest graphic technique – wood engraving. The technique is an inseparable element of the world cultural heritage. It was dominant in ancient China, Japan and finally became popular in Europe at the beginning of 14<sup>th</sup> century, where it mainly played an editorial role.

What is the reason of the present day interest in wood engraving in the times of the diversity of workshop graphics – intaglio techniques, so called metal, flat as lithography, serigraphy and presently dominant digital techniques? Is relief printing – wood engraving (often black and white) – an anachronism nowadays?

The question seems to have a more profound justification at present, because artists of many disciplines often tend not to give special importance to the workshop. What really counts for many of them is the message of an artwork and its proper reception. However, in the case of workshop graphics, both precision and the artist's sure hand are essential. A mistake made during the realisation of work of art cannot be corrected with a quick click of a mouse, as it is in the case of digital techniques, and the technological process itself, such as for instance print making, has remained unchanged for ages. Perhaps this is the reason why egalitarian workshop graphics has always had a limited circle of receivers appreciating its values as a work of art.

For many contemporary creators graphic techniques have one more discouraging feature - etching in a matrix is time consuming, and the material resistance of wooden or linoleum matrix imposes a certain synthesis of the form, which co-creates the power of expression. A lot depends on the mastery and workshop perfection, which results in the clarity and perfection of an artistic message.

The Competition is extremely important for me since it constitutes the continuation of a disappearing nowadays technique of relief printing – wood engraving, creating at the same time an opportunity for young artists to share their own creativity in this noble discipline of art. The proof of such a competition's popularity is the high number of competitors from many European and not only countries.

The Jury concluding the Third International Wood Engraving Triennial in Zakopane 2014 underlined the good level of entries as well as a wide interest in the organised Competition also beyond Poland.

Entries in A category - students of Lower Secondary School (13-15-year- old) presented a surprisingly high level, distinguishing themselves in a creative approach to such issues as composition and colour, as well as enthusiasm visible in many young artists. The number of entries in youth categories B and C was impressive, many of them presenting a very high technical workshop.

prof. Jerzy Jędrysiak

Zakopane, 31 October 2014.

Head of the Jury of the Third International Wood Engraving Triennial  
Zakopane 2014:

**Tatsiana Siplevich**

Members of the Jury:

prof. **Dimitrije Pecic**

prof. **Ján Kudlička**

prof. **Jerzy Jędrysiak**

Reporter of the Jury:

mgr **Marek Król-Józaga** M.A., Deputy Director of the Antoni Kenar Art Schools  
in Zakopane