



THE SECOND
INTERNATIONAL
WOOD ENGRAVING
TRIENNIAL
ZAKOPANE
2 0 1 0

ORGANIZER

**The Antoni Kenar Complex of Art Schools
in Zakopane**

PATRONAGE

**The Ministry of Culture
The Centre for Art Education**

Nowadays it often seems that wood engraving, as the oldest graphic technique, is inferior to other techniques. There is no doubt that this is mainly the result of the development of computer graphics, which has recently become very fashionable. Therefore, the organizers, willing to save wood engraving from falling into oblivion, have resolved to invite young artists from all over the world to participate in the Second International Wood Engraving Triennial Zakopane 2010. The competition is addressed to young artists (students of secondary school) who continue to learn sculpture techniques as well as other fine art disciplines. The organizers of the Second International Wood Engraving Triennial hope that the competition will attract many young artists to this noble and demanding discipline of workshop graphics. Bearing also in mind the great contribution of Władysław Skoczylas, an artist and longstanding educator of The Wood Industry School (presently The Complex of Art Schools), into the contemporary Polish wood engraving, we wish to rediscover the oldest graphic technique in this competition and its following editions. The First International Wood Engraving Triennial Zakopane 2006 met with great interest of young artists. The competition received 500 works from 14 countries including Belarus, Bosnia and Herzegovina, Bulgaria, Canada, Denmark, Egypt, Estonia, Indonesia, Kazakhstan, Lithuania, Russia, Slovenia and Poland. Awarded and honourably mentioned works are presented on our school's website: www.zsp-kenar.pl

CONDITIONS FOR PARTICIPATION

1. The competition is addressed to young artists (students of secondary school). The prizes will be awarded in three categories: **A,B,C**

A Category: students aged 13 – 15
B Category: students aged 16 - 18
C Category: students aged 19 - 20
2. The Second International Wood Engraving Triennial Zakopane 2010 is a competition in works of art made on paper in the technique of longitudinal or upright wood engraving, created in the years 2008 – 2010, which have not been presented so far at any international exhibitions and which are the property of the author. The organizers reserve the right to eliminate works which offend morality as well as religious and national feelings. Each artist may send any number of works which should be unframed, without glass, the outer format of paper not exceeding the dimensions of 100 x 70 cm. Works should be sent in tubes or packages, preferably via registered mail. On the

package, next to the address there should also be present the following information: "The Second International Wood Engraving Triennial Zakopane 2010".

3. A package containing works for the competition should be accompanied by the well attached Participation Card completed clearly (typed or in block letters) in the Polish or English language. Signing the form is tantamount to accepting the conditions for participation.
4. The organizer reserves the right to present the works on TV, in newspapers and magazines as well as make documentation in the form of bulletins, catalogues, video and electronic publications without any royalty payments.
5. The organizer shall not insure works and shall not assume any liability for the damage sustained during delivery. **Postal costs including delivery and the cost of returning works are covered by the participant.**
6. Works returned to the organizer due to an unintelligible or wrong return address as well as not collected in time by the author will be treated as abandoned and left at the disposal of the organizer.

DATES AND ADDRESSES

1. Works with enclosed participation cards will be accepted till **29 October 2010** .

The organizer's address:

**The Second International Wood Engraving Triennial Zakopane 2010
The Antoni Kenar Complex of Art Schools
ul. Kościeliska 35, 34-500 Zakopane, Polska**

2. Works not conforming to the competition regulations will be sent back.
3. The Award Giving Ceremony and the opening of the post competition exhibition will be held at the school's Strug Gallery (Kościeliska street, Zakopane) **in December**.
4. Works will be qualified for the exhibition and awarded prizes by the international Jury appointed by the Director of the Centre for Artistic Education in Warsaw. The names of the Jury members will be announced later on our school's website: **www.zsp-kenar.pl**. Decisions of the Jury are final.
5. The results of the Competition will be published on the school website by the **end of November 2010**.

AWARDS

1. The organizers institute the following awards:

**Grand Prix of The Second International Wood Engraving Triennial Zakopane 2010,
The First Prize, The Second Prize, The Third Prize in each category, and nine equal honourable mentions, three in each category.**

1. **Laureates of Grand Prix, 1st, 2nd and 3rd Prize** will receive statuettes designed and made by students and teachers of the Complex of Art Schools in Zakopane and attractive prizes funded by the Governor of the Tatra province and the Mayor of Zakopane.
2. All the participants whose works have been qualified for the exhibition will receive a catalogue.
3. The awarded or honourably mentioned works become the property of the Strug Gallery at the Complex of Art Schools in Zakopane.

PARTICIPATION CARD



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CATEGORY A B C
(Please circle the appropriate)

TITLE OF WORK			
AUTHOR	FEMALE <input type="checkbox"/>		MALE <input type="checkbox"/>
	NAME		SURNAME
	AGE:		
ADDRESS	STREET		
	HOUSE NUMBER		
	POSTCODE		
	TOWN/CITY		
	COUNTRY		
E-MAIL			
LEADING TEACHER			
SCHOOL STAMP			

PLEASE RETURN MY WORK. I DECLARE THAT I WILL COVER COURIER DELIVERY COSTS (DHL, POCZTEX)	DO NOT RETURN MY WORK. I LEAVE THE WORK AT THE ORGANIZER'S DISPOSAL
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(Please circle the appropriate)

TOWN: DATE:.....2010 SIGNATURE: